



From 16–18 October, Formentera will become the scene of the third Collective Signatures. This year's edition, 'Arcipelago' is made up of "artistic residences" in which participants explore performative writing in an array of local settings. The event is also included on the programme for Discover Formentera in October, and has the support of the offices of tourism and culture.

The independent commissioner for the event, Formentera resident Francesca Carol Rolla, continues in the now time-tested approach of research and exploration around performative arts. At the core of this year's edition is a 48-hour marathon of artist creations, which, specially crafted for the settings and monuments across Formentera where they are concocted, form a culture-steeped circuit blending art, nature and historical heritage sites.

The 18 local and international artists on Arcipelago's guestlist makes it a crossroads of different cultures ripe for reflections on the parallels between island-individual and archipelago-collective.

"The impulse to do 48 hours, no interruptions, ties directly in with the spirit of commitment and solidarity", says Francesca Carol Rolla, "It's a way to strengthen the message—calling for change, liberty and action, whether social, political or cultural—of the artists and their work. These actions connect to the idea of art as a tool of transformation, the body as a raw material of artistic expression, and the archipelago as a feeling of belonging and its potential as a better kind of humanity".

Guest artists at this years event are Alterphase (Spain), Lorenzo Pepe (Italy), Miquel Costa (Spain), Negritos (Argentina), Dario Fusco (Italy), Valeria Del Vecchio (Italy), Gautama del Campo (Spain), Ana Celada (Spain), Matilde Sambo (Italy), Mauro Sambo (Italy), Andriago&Aliprandi (Italy), Preema Nazia Andaleeb (Bangladesh), Preach R Sun (USA), Nicol Vizioli (Italy), Juan Carlos Villalba (Venezuela) and Fenia Kotsopoulou (Greece).

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