



Earlier today, the Formentera Council's Sala d'Actes hosted the presentation of a gift from artist Rafel Tur Cost. The event was attended by administration chief Jaume Ferrer and secretary of culture Susana Labrador, who accepted the gift from the artist's son on the administration's behalf. Also on hand was Espai F's Manolo de Oya, the curator of a recent exhibit by the artist.

The mixed media painting, which first saw the light of day in 1988, was included in this year's *La ferida oberta*, a show staged by Tur in the exhibition space of the old town hall building, the Ajuntament Vell, from June 26 to July 14.

That stint in the gallery, which marked the retrospective's Formentera début, was coordinated by “cultural collective” Espai F, though additional collaboration came from the local and regional administrations, Fundació Baleària and hometown broadcaster Ràdio Illa.

A native son of Santa Eulària, Rafel Tur Costa was the first abstract painter to come out of the Pityusic Islands, the archipelago in the Balearics comprising Eivissa and Formentera. Tur, one of Eivissa's true greats, ultimately transcended the local art scene to display his work in museums and galleries in Spain and around the globe. He is the brother of the widely known ceramicist Antoni Tur “Gabrielet” and attended Eivissa's Escola d'Arts i Oficis Artístics, though he is largely self-taught.

The piece will be displayed in a public space for all of Formentera to enjoy.