



The Formentera Council's Office of Culture has announced that this Saturday December 10 as part of its Christmas activities programme, Formentera audiences will be able to see **Gran Buffet (Ca Ses Brutes)**

, the latest from Majorcan theatre group

Diabéticas Aceleradas

«Gran Buffet (Ca Ses Brutes)»

The piece centres on the story of middle-aged triplet sisters who run a bar in the intensely blue-collar Palma neighbourhood around plaça de ses Columnes. With an active mixing of castes, races, languages and colours, the quarter is, today, a symbol of our pluralistic and globalised society.

Our protagonists, Maria del Calvari, Maria Mateva and Maria Tot Sol suck us in to the sometimes madcap sometimes humdrum existence of triplet sisters. One has been in and out of relationships so often she's lost count, one is a widower and one has yet to ever meet a man. All of them born to a widower, they run a bar that has been in their family for years. To peek into their family-run establishment is to witness as a who's who of characters enters and exits. Some are endearing, some odd, some over-the-top, some obsessive-compulsive. In short, what you'd expect to see peeking into absolutely any house on any street in any town. The often hard but always comically construed reality mixes with the daydreams of the characters that stop in at Ca Ses Brutes.

The production will be staged at **Saturday December 10 at 9.00pm in the municipal cinema**. Tickets are 6 euros and can be purchased 30 minutes prior to start time.

Format

Presented in a style of theatre that is all-together innovative, Gran Buffet, with all the feel of a grittily real sitcom, showcases a cocktail of commonplace and humorous situations involving the show's more than fifteen characters, who waltz in and out of the bar in a style reminiscent of *Siete vidas*, *Aida* or *Mossèn Capellà*. The play is organised into five episodes, with title sequences and summaries of previous episodes, acted out before the live audience.

Diabéticas Aceleradas

The year 2016 marked **Diabéticas Aceleradas'** thirtieth in the performing arts. The group's style combines the expressive codes of popular theatre with forays into other formulas that might include everything from cabaret to soliciting audience interaction. The ever-present goal is to provide a reading of our own society that is based in humour and a touch of insanity.

The most important thing that a healthy society can do is know how to laugh at itself. Such was a founding pillar of Diabéticas Aceleradas. Ca Ses Brutes is the troupe's fifteenth production.

Investing in culture

The show receives support from **Institut d'Estudis Baleàrics** via Talent IB, a programme to promote the performing arts, as well as Fundació Baleària and Trasmapi.