



The Formentera Council Office of Culture and Festivities presents *Hilos*, a stage production for audiences seven and up. The show, which hits Formentera's cinema, la Sala de Cultura, this Saturday, November 11, at 9.00pm, runs sixty minutes. Admission is five euros for adults and three euros for youth under 25. Tickets will be available at the cinema box office the day of the event.

Included in the programme of the Formentera Council-backed Illa a Escena, the production is also part of PLATEA, an effort to spotlight first-class national acts set in motion by INAEM (the Spanish Ministry of Education, Culture and Sport's institute of performing arts and music).

Hilos explores motherly love by riffing on the love between a mother and her newborn. We enter the world bound by an umbilical cord which, though cut at the moment of birth, remains a live wire, tethering the two parts much like an invisible string. The sublime acting of Rosa Díaz is charged with feeling and earned her the FETEN's best female actor prize in 2016.

The troupe

La Rous theatre group was founded in 2008 by Rosa Díaz, actress, director and dramaturge since 1984. Artistic residences abroad exposed her to diverse fields of study and new modes of working, and she gave courses in directing, acting and voice.

World-class prizes like the 2009 FETEN youth theatre festival's award for best production; the 2011 national children and youth theatre award for artistic quality, coherence and originality; awards for best female acting, best stage design, best original score at FETEN 2014 speak to her talent. Now, before Formentera audiences, she presents *Hilos*, winner of prizes in dramaturgy and acting by a female.