



The Formentera Council's department of culture is unveiling the first part of winter 2018's **L'Illa a Escena**

Theatregoers of all stripes will find something to enjoy as the culture-affirming musical and performing arts initiative takes over the island's cinema. Architects of the initiative, whose title in Catalan means "the island on stage", have made it their mission to accommodate artforms and styles of all sorts. This year, then, is no different. Theatre, dance and family-friendly performances will once again find their place as the cultural initiative hits the island this winter.

September

The wheels of the L'Illa a Escena wagon will set in motion the last weekend in September with **Es Cubells**

theatre troupe's Formentera début of

Sa Carai de Caputxeta

In the lead is Catalineta, a courageous, lucky and highly sollicited young woman who finds herself in the middle of a curious turn of events.

The show starts at 8.30pm in the cinema (Sala de Cultura) on Saturday September 29.

October

This October, dance-loving young ones will go wild for **Ambulantes Danza's Por unos pasitos de ná**. Using the

languages of flamenco and contemporary dance, the characters in this performance use shapes to help show what respect for all identities looks like. Nominated for a Premio Max in Best New Production, the show is included in the Spanish cultural ministry's Platea programme.

Por unos pasitos de ná will be at the cinema at 6.00pm on October 6.

As part of the Institut d'Estudis Baleàrics' TalentIB programme, Formentera is also gearing up for **As Marias** theatre troupe's ***Las 2 en punto***. A tragicomedy and winner of the 2016 edition of Creació Teatral d'Art Jove,

Las 2 en punto

tells the story of two well-known anarchists from Santiago de Compostela, who, faced with abuses of power, become outlandish and charismatic characters in a loony world marked by revolution and conviction.

November

On November 10, as part of programming in support of an LGTBI awareness week that month, Formentera will welcome **CROTCH**. This mix of dance, theatre and performance by Majorcan troupe **Baal** sets out unpacking gender identity with a question: What would happen if every one of us could be a woman, a man and everything else on the continuum...without even changing bodies?

The production is part of IEB's TalentIB and is scheduled for Saturday November 10 at 8.30pm in the cinema.

Also up this November and to the guaranteed delight of fans of new theatre, it's **Marcel·lí Antúnez Roca**

the cofounder of Fura dels Baus and one of Spain's most acclaimed artists in tech-infused performance.

Some time ago Francesca Carol started an initiative known as Collective Signatures as a home for Formentera artists. That project, which turns two this year, now welcomes Antúnez as he presents **Conferència mecatrònica—Systematurity. Accions, dispositius i dibuixos**. Antúnez uses his production's interactive system to trace his own career from its beginnings in the nineties to today.

The programme also includes a screening of the short film **Signum**. Produced for VestAndPage as part of Collective Signatures' inaugural year, Signum came into being with help from Francesca Carola Rolla and international artists' troupe

La Pocha Nostra

Finally, on November 24, the Platea programme presents **Safari**, a kids' production by **La Baldufa**

that uses puppets to get to the subject of school bullying. Pinyot and Carabassot will shine a

light on their current conflict in the savannah, where they wound up after the mysterious disappearance of the lion.

Safari will hit the cinema at 6.00pm on Saturday November 24.

December

In December it's time for ***Travelling***, by theatre troupe Baal, a blend of dance and interactive tech.

The 8.30pm show is part of El 7 a les 6, and can be seen Thursday (September 13) and Friday (September 14) in la Mola's Casa del Poble.

Closing out the month is the fun-filled ***Tatanka***, a family show directed by Montse Bonet that uses the language of clowns to narrate the adventures of Suli and Monyaco as they cross over to another world. This all-ages production reads as a deep-dive into the culture and civilisation of American Indians.

The production hits Formentera's cinema at 6.00pm on Saturday November 29.

Admission

Productions for adults are priced at five euros except for the second Collective Signatures show, which is free, and *Travelling*, where admission is “pay what you can”. Admission to children's productions and activities is three euros.

Promoting culture

L'Illa a Escena benefits from the support of the IEB's TalentIB programme for the performing arts and the Spanish culture ministry's Platea, an initiative to support partnerships between professional dance, theatre and circus troupes and foment and provide access to culture.