

The Formentera Department of Culture announces that, now through 14 April, submissions will be accepted for the Beni Trutmann photography contest. In 2020, the marquee event on the local photography calendar celebrates its 18th year.

The contest is a tribute to the distinguished Swiss photographer who called Formentera home for 44 years and left a library of over 30,000 prints illuminating his love for the island and for its natural beauty. For that very reason and in the spirit of Trutmann's commitment to the environment, nature in all its forms, from flora and fauna to landscapes and humans' place in the outdoors, commands the contest's starring role.

Colour / Black & White
In the Colour and Black & White categories, participants can submit up to three prints (analog or digital) in square, digital, classic and panorama format. Contestants must also state which prize—first, second or third, with cash prizes of €500, €300 and €200, respectively—they wish to compete for.

Political engagement
Although a relatively recent addition, the *Fotodenúncia* category —for photography that is political in nature, seeking to denounce injustices, demand change or encourage reflection on a particular environmental issue— has established itself as a key part of the Beni Trutmann contest. Cash prizes for the first-, second- and third-place winners are €500, €300 and €200, respectively.

Submissions to the Colour, Black & White and Fotodenúncia categories can be made in person at the Citizen's Information Office (OAC) or by certified mail until 14 April 2020.

Smart shots
Tuned for youth aged 12 to 18, another category that has become wildly popular is for photographs taken with smartphones. These submissions must be sent before the end of the day on 14 April 2020 to concursfoto@conselldeformentera.cat . Contestants are asked to

include no more than three photos taken with their smartphone.

Jury
A panel of judges will be made up of a spokesperson from the local chapter of the Balearic Association for Ornithology and the Defence of Nature (GOB); a representative of the local chapter of Obra Cultural Balear; three individuals renowned for their work in the visual arts; plus a chairperson and secretary.

Winning submissions will be included in the Formentera Image and Sound Archive, the AISF, and become property of the Council, which reserves the right to reproduce them as it deems fit (on posters, signs, internet-based campaigns, etc), though not for profit.

History
Councillor of Education and Culture Susana Labrador encouraged islanders to thumb through their personal photo collections and make a submission. “Beni Trutmann isn’t just for photo pros, it’s for anyone with even a passing interest in the field. The only real condition is the desire to use photography to bring some part of the island to life”, she said. In its 18 years, the competition has amassed a valuable archive of roughly 2,000 photos from 700 participants. No better proof of the contest's growth can be found than the participation of photographers from as far away as mainland Spain and other countries in Europe.

Exhibition and awards ceremony
To crown the contest's sixteenth edition, from Monday, 4 May, a selection of some fifty photos will be displayed in the municipal gallery, the Sala d'Exposicions, and during a special ceremony selected photographers will receive their prizes. The exhibition will continue through 16 May. For more information and to see submission conditions, visit the Consell de Formentera website:

http://www.consellinsulardeformentera.cat/index.php?option=com_content&view=article&id=6822%3Aconcurs-de-fotografia-beni-trutmann-del-consell-insular-de-formentera-2020&catid=351%3Aeducacio-cultura-i-patrimoni&Itemid=437&lang=ca

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Department of Communications

Consell de Formentera