

The Formentera Office of Culture is pleased to report that from 11 to 22 October, the Sala d'Exposicions "Ajuntament Vell" will host "Retrats del 2000 al 2022" (*Portraits from 2000 to 2022*), an exhibition by photographer Pamela Spitz.

In roughly ninety photographs, the exhibition spotlights portraits of figures in the Spitz's orbit, including friends and members of the local community: some still here and some, witnesses of a bygone reality, who have moved on. In this way Spitz has built up an interesting catalogue of characters. The photos were shot with a Hasselblad, a medium-format analogue camera. The prints, which Spitz made from the 6x6cm negatives of this camera, measure 40x50cm and 30x40cm.

Spitz, whose previous showings at the "Ajuntament Vell" space include the series "Dusty Wheels", returns this time with portraits. Some of the subjects are no longer with us, such as former school director Jaume Verdera; singer Pau Donés; artists Marcus Tessier, César Ordaz and Schoppi; and photographer Reinald Wünsche, among others.

Spitz spent much of the most important years of her youth on the island. And as she herself says, "for two years I have been back home, and I feel like just another islander. I have left the city to return to my roots, to be near the sea and my friends". Spitz continues to work as a photojournalist for the German newspapers Die Welt and Welt am Sonntag.

"Retrats del 2000 al 2022" opens Monday 10 October at 7.00pm. Visitors are welcome Monday to Saturday, 11.00am to 2.00pm and 6.00pm to 8.00pm.

The exhibition hall closes Monday mornings, Sundays and holidays.

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Communications Office  
Consell de Formentera

